AN EXPERT IN PENMANSHIP.

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xxxx

little room all alone away up in a not as it seemed. great, high building, and she was a Just then there was a knock at the Edith had ventured there slone.

clared.

world to your being here. Many ladies

Oh, they do!" she cried. "Well, upon my word, you are frank about it."



"I CAN STAY ONLY ONE MINUTE," SHE DE-CLARED.

It's a pity if the girl a fellow is engaged to can't occasionally shed the light "The elevator man stared at me,"

said Edith.

"I don't blame him," replied Jack. "You look absolutely stunning. But, of course, you know that, so we won't talk about it. Come here and let me ever saw in your life."

So Jack showed Edith a promissory note with somebody's signature at the bottom artistically written by somebody else. He illustrated the measurement of angles, curves and pressures, and Edith became very much inter-

Presently, however, he noticed that her eyes were wandering away from his demonstrations, and he succeeded in tracing her glances to a certain part of his big desk. There lay a heavy book, and from under one side of it projected a sheet of paper on which certain words written in a feminine hand were plainly visible.

"My dearest Jack," the letter began, "when, oh, when shall I see you again? he wanted to overtake them to learn

Whatever the lady had to say about her heart was hidden by the book. "I got that in connection with the Howard will case," said he, indicating

the letter. "You-got-that!" said Edith.

"Surely," he replied. "It's a specimen of Mrs. Howard's penmanshipletter to her husband, John Howard. The question was whether she wrote a certain codicil in her husband's will and also signed it incidentally. Happy to say she didn't."

"Oh, that's how you got it!" Edith said, with a queer bit of a sigh. "Look here, little girl," said he. "I didn't know you were jealous. You

never showed it before." "I'm not the least bit in the world," she protested.

Just then the postman pushed some letters through the hole in the door, and Jack picked them up. The first one his eye lighted on was addressed in an elegant feminine hand, and the envelope was of the best quality. It might be from a prospective client, and then again it might not. The writing looked somewhat familiar. Could it be Millie Weston's?

Jack was on the point of slipping the letter into his pocket, but that would be fatal if Edith saw him, so he merely put it under the others and laid the lot carelessly on the table.

Edith spread the letters apart on the table and scanned the addresses with true feminine curiosity. Jack felt himself suddenly growing warm. If that letter was from Millie, there might possibly be a tender line or two in it. letter back to me and be very humble. They had been rather sweet on each about it too. If she insists on knowing ken, yet it was possible that Millie anyway." might just have heard of Jack's engagement and been moved to say something silly by way of congratulation.

Girls will do those things. "Here's a letter from Coles," said Jack briskly, picking up the first that hadn't the heart to quarrel with her. came to hand. "Coles is attorney in the Howard case. I suppose he wants to hurry me up. This is from Clark. the handwriting expert of Boston, and this"-he picked up the suspicious looking envelope-"is only an advertisement. I've had 'em before." And he tossed it into the waste paper

basket unopened. "Why, Jack," said Edith, "It didn't

look like an advertisement!" "No, of course not," he replied glibly. "If it did, nobody would be caught.

The trick nowadays is to buy good stationery and get a girl to address the envelopes. I'm on to those games, And now let's see what Coles has to say."

He tore open the envelope and found the contents to be very much like his prediction. He rend the letter to Edith as a proof that he could size up any sort of communication. But the young lady was not as much interested as she should have been.

"I'd like to see what that advertisement is about," said she, stirring the contents of the waste paper basket gently with the point of her dainty

"Oh, bother that!" said Jack, "It's nothing but a hair restorer, and, thank beaven, I don't need those things yet." She looked in his eye just one little instant, and, though he was lying tell the truth," said he, "since there

It was the first time she had ever | beautifully, that wondrous feminine insome to his office. She thought it stinct which makes so much trouble in wasn't quite proper, for he occupied a this world informed her that all was

stickler for propriety. She had tried door, for which Jack thanked kind to get her mother to come, but her Providence. He answered it and found mother was afraid of the elevators, so a gentleman who very courteously requested the amount of the rent. Jack "I can stay only one minute," she de- could not remember having been glad to see him on any previous occasion. "Sit down and behave yourself," said but this time he welcomed him as a be, with a great affectation of stern- friend and brother, for their brief collo-"There's no objection in the quy gave opportunity for thought.

It proved unnecessary, however, for Edith took her departure as soon as the collector was gone, and nothing more was said about the letter. Jack "Many ladies come to this building," escorted his flaucee across the square said he, "on business of various kinds. and saw her safely aboard a car. Then he returned to his office and made a bee line for the waste paper basket. The letter was not there.

"Edith has it!" said Jack, speaking aloud in the excess of his perturbation. "She took it while I was talking with that beast of a collector. Of course she won't read it. She took it because she knew I would look for it as soon as she had gone, and she wanted to scare my hair gray." The more that Jack reflected upon

this conduct on the part of his fiancee the more indefensible it appeared. He resolved to make her repent of her hasty and baseless suspicions in sackcloth and ashes.

"But hold on," said he when his reflections had reached this point. "The letter really was from a girl, after all, and I certainly did lie about it." However, this was no excuse for

Edith. It merely indicated a cautious course as the best for himself. He deof her presence upon the dark path- cided that the first thing to do was to see Millie Weston and find out what was in the letter. Jack did not do a good afternoon's

work nor eat a satisfactory dinner. Very early, as New York counts the hours, he presented himself at Miss Weston's home. She lived very near show you the prettiest forgery you Edith, though the two were only slightly acquainted.

The Westons' very correct English butler informed Jack that the daughter of the house was not at home. She had gone to her aunt's in New Haven, where the wedding of her cousin, Miss Annandale, had been solemnized that

Jack got an envelope and sheet of paper in the nearest drug store and penned this hasty note to Miss Weston: Dear Millic-Did you write anything to me that could make Edith angry if she should see it? Particulars in letter tomorrow. Sincerely,

He cut it so very short because, just as he began to write, he saw Edith and her father pass by the store afoot, and



HE PRESENTED HIMSELF AT HOME.

whether Edith would be at home later in the evening. In this he succeeded. Edith was not quite as cordial as the sentimental relation which they bore to each other might have led him to expect. She informed him that she would not be home till late. He might call the following evening. About 11 o'clock the next day he re-

ceived this telegram:

Mr. John Harwood, 1611 Stanniford Building, New Certainly not. MILDRED WESTON.

"Now, then," said Mr. John Harwood to himself, "I'll make Edith give that other one summer at the seashore, on- what's in it, I'm all right, and if she ly a little flirtation and no hearts bro-doesn't perhaps I'd better read it to her

He called that evening upon Edith, and when she came into the little music room where they always had their tete-a-tetes she looked so utterly adorable in the prettiest of gowns that he Apparently she didn't wish to quarrel either. She sweeted him just as if there hadn't been any letter.

"I wonder," said Jack in the privacy of his own mind, "whether this is because she's read it or because she's ashamed of baving taken it."

Curiosity in regard to this problem eventually overcame his resolution not to quarrel, and he said:

"Edith, what did you do with the letter that you took out of my waste pa per basket yesterday?"

He thought it best to introduce the subject suddenly, in that way, as if it were not one that he could possibly

have any motive for avoiding. "So it really was a letter, Jack?" said she reproachfully. "And you looked for it as soon as I was out of the

"I had occasion to search the basket for some fragments of a document that I had inadvertently destroyed," said he, "and I observed the absence of the -the other."

"The hair restorer, you mean?" said she icily. "Oh, Jack, how can I love a man who does not tell the truth?" There were tears in her eyes, and

Jack's heart smote him. He badn't an atom of resentment left within him. "How can you love a man who does

is usually so full of suffering and danger that she looks forward to the critical hour with apprehension and dread. MOTHER'S FRIEND, by its penetrating and soothing properties, allays nausea, nervousness and all unpleasant feelings, and so prepares the system that she passes through the event safely with but little suffering, as numbers have testified and said, "it is worth its weight in gold." It is sold by all druggists. Book containing valuable information to all, mailed free, upon application to the BRADFILLD REGULATOR COMPANY, Atlanta, Georgia.

faculty and bred to the habit of lying. And this was such a useless, foolish lie. If you hadn't been jealous about that utes before. I never should have been so absurd. But, you see, that surprised me so that I really didn't know what to expect."

"It was wrong of you, Jack," said

"Indeed it was," he answered. "You may be sure I will not be so silly again. The letter is from Millie Weston, and there can't possibly be any earthly reason why you shouldn't know all about it, for what has she to say to me that I could wish to conceal?"

Edith. "And you called at her bouse last evening. Father and I saw you standing on the steps as we passed

preserved an outward calm.



"READ IT ALOUD." SAID HE. must be aware that Miss Weston is not

in town. The wedding of her cousin was in all the papers." "Was it, Jack?" said Edith. "I didn't

see it. Perhaps I'm not as much interested in the family as you are. But there! I won't be absurd any more. 1 love you, and you love me, and that's all there is about it. Now let me go up stairs and get that letter. I have suffered a hundred deaths for shame since I took it." It was with obvious relief that she

put it into Jack's hand. He tore open the envelope and then passed it back "Read it aloud," said be. "I'm sure

Miss Weston would not object." Edith stretched out her hand reluctantly, looking into Jack's eyes. He smiled and urged her again to read the letter. So she pulled it from the envelope,and read as follows:

NEW YORK, Nov. 20. Dear Sir-Permit us to call your attention to n use in the United States and Canada.

That was as far as Edith could go. A half minute later her father, who is a physician, looked into the reception room to see whether he had a double case of hysteria in the house, but when the matter was explained to him he decided that their condition was not pathlogical, though there was contagion

n it, for he laughed until he choked. The next day Jack got a letter from Miss Weston in response to the "particulars" which he had duly sent by mail, Of course she had sent him no previous communication. It was merely a coincidence that the penmanship of the young woman employed by the trousers stretcher company to address envelopes-in pursuance of the "game" which Jack himself had explainedchanced to resemble Miss Weston's sufficiently to deceive even the eye of Mr. John Harwood, expert in penman-

The Duke Still at Home.

The Duke of Connaught, in his efforts to go out to fight the Boers, an attempt which was frowned on by General Sir Redvers Buller, got as far as having his royal mother, Victoria, ask that he be sent. It was supposed that this would be effective, but the general simply replied: "Madam, you have many gallant officers, but only three sons. Keep them at home." And the duke has not yet started.

Some Are So Clever. "Is it hard to propose to a girl?" asked the novice in affairs of the heart. "Sometimes it's a good deal harder not to propose," returned the man of worldly experience thoughtfully. "It's

Why He Was Wakeful. "Didn't sleep a wink last night," said the dyspeptic. "Overwork?"

Chicago Post.

"No; I heard one of those songs about dumber sweetly, sweet dreams be thine, and the confounded tune kept running through my head all night!"-Washington Star.

"Smells Good!"

when a few cents more will buy the very best.

Tea and Coffsa Dapt.

M. O'Neil & Co.

Of course it does-it's made with the

Got that grand, comforting COFFEE

... Empress Coffees ...

25 c, 33 c and 38 c.

from high grade coffee. Surprising how people will put up with the miserable trash sold as coffee

aren't any? They are born with the EXHIBIT OF CHALCEDONY

Wood For Paris Exposition.

WORK IS COSTLY AND TEDIOUS.

Polishing Touches Being Put on the Slabs From Arizona's Stone Forest by the Mills at Sloux Falls-Three Years Already Spent In Preparing the Exhibit.

At the plant of the Sioux Falls Pol-"From Millie Weston:" exclaimed ishing works in Sloux Falls is being prepared for the Paris exposition an exhibit of chalcedony, or petrified wood, from the famous petrifled forest Jack Harwood felt a coldness in the of Arizona, says the Chicago Record. region of his spinal marrow, but he The exhibit will embrace specimens aggregating in value several hundred "I called to see her father on a mat- thousand dollars. The polishing works ter of business," said he calmly. "You in Sioux Falls is the only institution in the world which makes a specialty of sawing up and polishing this petrified wood, which is third in hardness to diamond.

Thus far 15 carloads of the petrified wood have been shipped to Sioux Falls. This alone represents a large outlay of money, owing to the great weight of the logs, the distance the petrified forest is from a railroad and the difficulty of loading and unloading the wood from the cars. On the Arizona end of the line the 15 carloads had to be hauled by team a distance of 65 miles to the nearest railroad point. The freight rates were also enormous, as the wood then had no classification in the freight tariffs of the railroads and had to be shipped as bullion.

It was shipped to Sioux Falls in great logs and stumps, some of them weighing many tons each. The largest log shipped to Sioux Falls was eight feet long and about four feet in diameter. From this the logs run from three and four to six feet in length, the petrified stumps varying from eight or ten inches high and about the same in

diameter to two or three feet high and two feet or so in diameter. The wood as shipped to Sioux Falls was in exactly the condition in which it was found in Arizona, where the logs and stumps have doubtless lain for ages during the process required by nature to turn the wood into stone of the most beautiful and variegated colors.

The process of sawing the stone up n proper form for polishing is most tedious. Three years already have been spent in preparing the exhibit, which will not be completed until early in the summer of 1900, when it

will immediately be shipped to Paris.

When sections of the wood or stumps are selected for cutting up. they are first roughly polished to see if they are perfect. Some of the larger half a century. the merits of our patent self acting trousers logs, it is found, have decayed in the stretcher, of which more than 1,000,000 are now center before petrifying. To roughly polish the sections they are placed, with the smoothest side up, in an upright position in a huge circular receptacle, known as the Drake bed, invented especially for the purpose for which it is used, and imbedded in cement to prevent their moving.

Huge arms, between which are securely placed other sections of petrifled wood in a horizontal position and lying on the upright sections imbedded in the cement, are carried around in a circle of powerful machinery. Thus the tops of the upright pieces of petrified wood are roughly polished by other sections of the same material. When stumps or logs are found to be without serious flaws, they are placed under the saws to be sawed into slabs from an inch to an inch and a half in thickness. The logs and stumps are sawed straight through, leaving the bark in its natural state around the edges of the slabs. The saw blades are without teeth.

The petrified wood being so much harder than the saw blades, chilled steel shot is placed under the blades. These become imbedded in the edges of the saws and do the cutting. The process is a very wearisome one, as many as two complete sets of the saw blades being worn out in sawing through a section of the wood no more than 30 inches in diameter. The saws do not cut into the logs more than an average of an inch a day, thus consuming a month in cutting through a 30 inch log.

When the slabs are cut from the logs, they are taken to what is known as the "rubbing bed," where they are polished ready for the final finish. This is also done by rubbing the slabs always well to be on your guard."against blocks of petrified wood. A period of from 10 to 15 days is required to complete this portion of the polishing. From the "rubbing bed" the slabs are taken to the polishing wheels, which give them the final finish. This is also very tedious, slabs 30 inches in diameter being kept under the polishing wheels from three to four weeks. In this final process the best quality of Turkish emery is used, as it is found

EUGENE ROSEDALE & CO.,

181 Front St., New York.

to give a much finer polish than any other grade. Columns are cut from the logs or stumps by circular saws. These saws, like those used in sawing the slabs, are without teeth, and the steel shot which become imbedded in the edges of the saws do the cutting as in the other case. The columns are cut from them across the grain. They vary in diameter from a few up to ten inches.

No two of the hundreds of slabs are exactly alike, the markings and colorings in each case being entirely different. One slab of 1 or 11/2 inches in thickness, when sawed off a log, may, for instance, have a center in which letter in the Howard case a few min- Process of Preparing Petrified the most vivid red predominates. The center of the very next slab, cut from the same log, is perhaps chiefly blue, black or some color other than red. The coloring is of all imaginable tints and shades, from the most delicate to the most rich and vivid. **FAMOUS PUBLISHING HOUSE**

Notable Career of the Firm of Harper & Bros.

Eighty-two years have passed since the publishing house of Harper & Bros. was established. The last of the four original members of the house died more than a score of years ago, and but one member of the second generation of Harpers continued in the management when Colonel Harvey entered the house. The others all belong to the third generation.

The rise of the house to prominence was almost meteoric, and the length of was almost meteoric, and the length of time during which its supremacy was sustained was phenomenal, says the sustained was phenomenal, says the many years advanced with the times, keeping pace with every improvement and taking advantage of new facilities and odding to its reputation from year to year. As the end of the century approached the house generally was con ceded to be the greatest publishing concern in the world. James and John Harper, who found-

ed the house in 1817, had served apprenticeships in New York printing offices. They had managed to save from their meager earnings, and in that year opened a printing office in Dover street. Their first complete work was an issue of 2,000 copies of "Seneca's Morals." Other books followed, and in 1818, on a volume of Locke's "Essays Upon the Human Understanding," the imprint of "J. & J. Harper, Publishers," appeared for the first time.

As their business increased, two younger brothers, Joseph Wesley and Fletcher Harper, were taken in to learn the business. They showed the same adaptability as had their elders, and in 1823 Joseph Wesley became a partner, while Fletcher joined the firm three years later. The reputation of the house was enhanced by the publication of the celebrated series Harpers' Family Library, which at once became a standard work. New offices became necessary, and in 1825 the house removed to 81 and 82 Cliff street. After all four brothers had entered the firm James directed the mechanical operations of the establishment. John act ed as financial manager, Wesley looked after the proofs and correspondence and Fletcher, for a time foreman of the composing room, later managed the publishing department. This division of responsibility proved to be most sagacious and resulted in the stability which the house enjoyed for more than

From an establishment employing 50 rsons and occupying o 1825 the house grew until 1,000 names were on its regular pay rolls and nine buildings were necessary to accommo date its business. The firm name of Harper & Bros. was taken in 1833, and increasing prosperity marked the house's career until 1853, when the entire establishment was destroyed by fire. This entailed a loss of \$1,000,000, on which there was an insurance of \$250,000. New buildings were promptly constructed and the business of the house took on a still wider scope.

John W. Harper is the only repre sentative of the second generation of the house remaining. He is the son of John Harper of the original firm. All other present members are of the third generation of publishers.



FIRST and THIRD TUESDAYS . . .

CHEAP

Louisville & Nashville Railroad

C. P. ATMORE. G. P. A. - - LOUISVILLE, EY.

FOR WELL PEOPLE.

An Easy Way to Keep Well.

It is easy to keep well if we would only observe each day a few simple rules of health.

The all important thing is to keep the stomach right and to do this it is not necessary to diet or to follow a set rule or bill of fare. Such pampering simply makes a capricious appe-tite and a feeling that certain favor-ite articles of food must be avoided.

Prof. Wiechold gives pretty good advice on this subject, he says: "I am 68 years old and have never had a serious illness, and at the same time my life has been largely an indoor one, but I early discovered that the way to keep healthy was to keep a healthy stomach, not by eating bran crackers or dieting of any sort; on the contrary I always eatwhat my appetite craves, but for the past eight years I have made it a daily secret patent medicine, but contained only the natural digestives, peptones and diastase, and after using them a few weeks I have never ceased to thank him for his advice.

I honestly believe the habit of taking Stuart's Dyspepsia Tablets after meals is the real health habit, because their use brings health to the sick and ailing and preserves health

to the well and strong.

Men and women past fifty years of age need a safe digestive after meals to insure a perfect digestion and to ward off disease, and the safest, best known and most widely used is Stuart's Dyspepsia Tablets.

New York Herald. The house for tralia are rapidly pushing their way

package will often do fifty dollars worth of good.

MARSHAL'S

The United States of America, Northern District of Ohlo.ss. In the U.S. Circuit Court, Northern District of Ohio, Eastern Division. No. 5909.

The Michigan Mutual Life Insurance Company of Detroit, Michigan, a Corporation Organized Under the Laws of the State of Michi-

VS.

M. Anna Wolf, John Wolf and Gussie Rowe Sayre. Defendants.

By virtue of the command of an alias or der of sale duly issued out of the office of the Herk of the circuit of the United States for he eastern division of the Northern District of Obio, and to me directed and delivred, I will offer for sale at public auction t the front door of the court house in the City of Akron, county of Summit and State of Ohio, at 2 o'clock p.m., on

Monday, December 11, A.D. 1899,

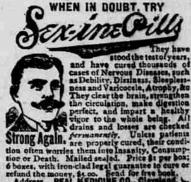
The following described premises, towit: Situated in the City of Akron, in the county of Summit and the state of Ohio. and being lots one hundred and fifty-four [154] and one hundred and fifty-five [155] in the original town plat as surveyed and recorded in the records of Portage county, Ohio, in book H, pages 18, 19, 20, excepting and reserving from lot one hundred and nfty-five [155] the west fifty-five [55] feet in width heretofore conveyed by the heirs of Richard Howe, deceased, to Eliza and

Appraised at \$7,236.00 Said premises to be sold subject to all prior liens.

Terms of sale--- Cash in hand on day of sale.

M. A. SMALLEY. U.S. Marshal, North Dis. O. E. R. GUINEY,

Solicitor for Complainant.



WHOLESALE PRICES.

Grain. Wheat, per bu. 68c. Rye, per bu., 58c. Oats, per bu., 26c. Corn, shelled, per bu., 35c. Ear corn, per bu., 15 to 17c. Corn, cracked, \$15.00 per ton. Seeds.

Clover (large), per bu, \$3.50 to \$4.25 Clover (small), per bu, \$3.50 to \$4.25 Clover, crimson, per bu, \$3.00 Clover, white, per bu, \$7. Clover, alsike, \$5 Timothy, per bu, \$1.00 to \$1.25

Mill Feed-Chop.

Corn, oats and barley, per cwt., 80c Corn and oats, per cwt., 75c. Middelings, per cwt., No. 1, 95c. Bran, per cwt, 75c

Flour.

Spring wheat, per sack, \$1.25 City brands, per sack, \$1.00 to \$1.10 Rye flour, per sack, \$1.00 Graham flour, per sack, 10-lb, 30c

Hay. Timothy, No. 1 baled per ton, \$13.00 Timothy, No. 1 bulk per ton, \$9. Clover and timothy, No. 1 baled per ton, 9% to \$10.

Clover and timothy, No. 1 bulk per ton, \$10.50 to \$11 Clover, No. 1 baled per ton, \$9.00 Clover, No. 1 bulk per ton, \$9 Straw.

Wheat, baled per ton, \$5. Wheat, bulk per ton, \$5 Oats, baled per ton, \$4.50 Oats, bulk per ton, \$4.50 Rye, per ton, \$6. Rye, bundle, \$11 per ton Meats.

Beef, live per lb, 6 to 8½c
Pork, live per lb 3½ to 4c
Pork, dressed per lb 5 to 5½c
Mutton, live per lb 3½ to 4½c
Mutton, dressed per lb 6c
Lamb, dressed per lb 8½c
Lamb, live per lb 4½ to 5c
Veal, live per lb 4 to 5
Veal, dressed per lb 8½c
Ham, cured per lb 8¾ to 10¾c
Shoulder, cured per lb 7c Shoulder, cured per lb 7c Bacon, cured per lb 8 to 9c Beef, dried per lb 10 to 16c

Cured, beef No 2, per lb 10½c Cured, beef No 2, per lb 9½c Green, beef No 1, per lb 8½c Green, beef No 2, per lb 7¾c Cured, calf No 1, per lb 11c Cured, calf No 2, per lb 10c Green, calf No 1, per lb 10½c Green, calf No 2, per lb 9½c Sheep pelts. 75c to \$1.00

Hides.

Sheep pelts, 75c to \$1.00 Tallow per lb, 41/4 to 41/2c Farm Produce. Butter, Elgin creamery, per b, 256
Butter, country, per lb, 18 to 20c
Butter, cooking, per lb, 12c
Lard, country, per lb, 6 and 6½c
Lard, city, per lb, 6½c
Eggs, strictly fresh, per doz 24c
Chickens, live, per lb 7 to 8c
Spring chickens, 7 to 8c
Chickens, dressed, per lb 8 to 10c
Turkeys, dressed 10 to 12c

Maple syrup, per gal, 70 to 75c Onions, per bu, 40c

Potatoes, per bu 35 to 40c Navy beans, per bu, \$1.75 Marrowfat beans, per bu, \$2.30

Turkeys, dressed 10 to 12c

Ducks, dressed 10 to 12c

RETAIL PRICES. Butter, Elgin creamery, per lb, 32e Butter, country, per lb, 25c Butter, cooking, per lb, 10 to 15c Butterine, per lb, 20c Oleomargerine, per lb, 20c Lard, country, per lb, 10c Lard, city, per lb, 10c Lard, city, per 15, 10c
Lard, compound, per 1b, 8c
Eggs, strictly fresh per doz, 28c
Chickens, live per lb, 10 to 12c
Spring chickens 12c lb
Chickens, dressed per lb, 13c
Turkeys, dressed 15c
Dackstrian dressed 15c Ducks, dressed 13c Potatoes, per bu, 50c Oats, per bu, 30 to 32c Corn, ear, per bu, 25c Corn, shelled, per bu, 40c Corn, cracked, per lb, 1c Hay, bailed, per cwt, 75e Straw, baled, per cwt, 35c

Cheese. York State, per lb, 18c. Swiss, per lb, 18c. Full cream, per lb, 16c

Celery, per bunch 10c

Miscellaneous. Salt, per bbl, Wadsworth \$1.10, N. Rock salt, per lb, lc Oil meal, per lb, 2c Crushed oyster shells, 55c a cwt. Crushed bone, per lb, 21/2c Linseed oil, boiled per gal, 52c Linseed oil, raw per gal, 50c, Turpentine, per gal, 75c White Lead per cwt, \$6.

Nails, 8d steel cut common per cwt Nails, 8d cut common per cwt,\$3.60 Lumber. Hemlock bill stuff \$19 per m

Nails, 8d wire common per cwt,

Norway bill stuff \$23 per m Yellow pine siding No. 1 \$27 per m' Yellow pine flooring No. 1 common \$25 per m
Yellow pine ceiling No. 1 \$27 per m
White pine lath No. 1, \$6.00 per m
White pine lath No. 2 \$5.00 per 1000
Clear red cedar shingles \$3.50 per

Clear hemlock shingles \$2.75 per

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